

The Enhancer

Have you ever run in to a product or accessory and just shook your head thinking, "Man, why didn't I think of this a long time ago"? After seeing quite a few in the 20 plus years I've been playing, The Enhancer™ is one of the most impressive examples of a simple idea made into a extremely useful tool for the guitarist I've had the pleasure of experiencing to date.

Product Info:

The Enhancer is a rear loaded horn cabinet designed to use a combo amp's existing speaker to improve overall tone and volume. It also lifts and tilts the otherwise small combo amp cabinet for better sound projection. The Enhancer redirects the sound emanating from the backside of your open back combo amp, expanding volume and frequency response. Its light weight and ease of transport gives you the ability to carry smaller pieces that give the same great tone of a larger style cabinet.

Construction:

The Enhancer is constructed with CNC cut premium 9 Ply Baltic Birch panels and finished with a durable and seamless Polyurea finish which is very simular to the covering used for most high-end sound reinforcement cabinets. It features shock absorbing rubber feet, a metal reinforced strap handle and a bump pad, which acts like a gasket between your amp and the cabinet. It appears to be very well constructed and durrable, and is lightweight and easy to carry.

The Enhancer comes in 5 sizes to accommodate almost any combo amp or open-back cabinet.

Model tested E-SM (small) \$339.99 List / \$269.99 Street Price.

Road Test:

I took The Enhancer out on a club gig to give it a try. The place was the classic small club set-up, a brick and concrete room with an oversized drum riser for a stage and a bar manager that's on your soundman's back all

night about the volume. We've all been there way too many times! Since 4X12's and rooms of this nature just don't seem to get along at all, I figured this would be



a great test for The Enhancer. I decided to bring out my Boogie DC3 combo and set up for what was soon to be a night of "pure tone heaven"!

First off, the DC3 is a sweet little thang all on it's own, but no combo ever sounds as fat as a closed back cabinet to me, until now. The depth The Enhancer produced was simply awesome, sounding 3 to 4 times fatter than before. The speaker tightend up as well, adding more crispness to the mids and highs and creating tone that would rival the baddest-assed of 4X12s. Equally astounding was the fact that I had the master volume up about half of what I usually set it at. My clean tones were warm and rich with a smooth shimmer on the top end. My overdriven and distorted tones unleashed an incredible roar with punchy mids and sweet glistening highs. I had to look back all night to remind myself which rig I was playing through! Smokin'!

Some of the biggest benefits

may be what you don't hear. As I said earlier, because of the increased efficiency and the fact that the speaker is now in your face rather than giving you a sonic enema, your stage volume has been cut drastically.

Another plus is the fact that half of your sound isn't uncontrollably flying out of the back of you amp for all but you to hear! My soundman was overjoyed!

He could actually turn the PA down and get a great mix because he didn't have to compete with my stage volume. No more hostile bar manager! How cool is that?

The Enhancer is also onehellofa lot easier to cart around than a 4X12. I stood it up on end, stacked the Boogie on top, and dollied the whole works out in one trip with my guitar in one hand steering the two-wheeler with the other! Very cool!

Bottom Line:

If you want to greatly improve your combo amp or open backed cabinet's tone and performance, and have a great amp stand at the same time, The Enhancer is for you. You can kiss folding chairs goodbye and leave the 4X12 in the truck, because you won't need either of them!

Man, why didn't I think of this a long time ago!

Bottom Line:

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