



out to fix that with the introduction of the Beta 54 (\$509.65). The most obvious problem with the traditional headset mic is looking like a telemarketer. The Beta 54's answer is a new, lighter design that, in addition to standard black, is available in tan to blend in better. Singing DJs are also adding to the hipness factor of headworn mics in general. To handle the high sound pressure and pops of close miking, the Beta 54 features a low-output cartridge with a snap-fit windscreen and can handle up to 149 dB SPL. Forget about the tinny-sounding headset mics of yesteryear, the Beta 54 operates between the full frequency range of human hearing—20 Hz – 20 kHz. Free your mic, and the rest will follow. [www.shure.com](http://www.shure.com)

#### Sound Enhancer Inc. "The Enhancer"

The Enhancer is a clever way to improve the quality and quantity of sound from your combo amp. Much more than simply an amp stand, the Enhancer re-directs the sound coming from the back of the amp and projects it forward, acting as an extension cabinet and increasing the output of the average combo amp by as much as 12

dB. It is made of nine-ply Baltic birch for great tone, strength and light weight. Four sizes (\$339.99-\$369.99) are available to accommodate nearly any amp, so say goodbye to the days of placing your precious combo on a chair or wobbly nightclub barstool. [www.soundenhancer.com](http://www.soundenhancer.com)

#### Tascam CD-GT1

You can't rock the gig if you don't know the tunes, and the Tascam CD-GT1 is a remarkable tool for learning. Any guitarist is well aware of the joys of detuning, and the pain of learning anyone's licks whose axe is tuned even slightly differently than yours. The CD-GT1 solves the problem by turning the tables, so to speak. Instead of retuning your guitar, change the pitch of the CD to match your tuning. The Slow Speed Audition feature allows the user to slow the tempo of the CD as much as 50 percent without affecting the pitch, and you can also set loop points to work on a specific passage. Picking up on Stevie Ray's licks will never be easy, but the process will be much more enjoyable with the CD-GT1. Vocalists can use it too, and at only (\$199) it makes a great gift idea for the aspiring virtuoso. [www.tascam.com](http://www.tascam.com)

#### TC • Helicon VoiceWorks

Sometimes you get a demo of a product at NAMM and it really surprises you, like the one for VoiceWorks (\$799). T.C. held a nice little press conference and then I walked around the corner, put on the headphones for the VoiceWorks demo, and there in my ears, was the spot-on perfect five-part harmony for The Eagles' famous rendition of "Seven Bridges Road." There was one guy standing on stage singing the lead while rest of the vocals were generated by the processor with stunning believability. The unit is a complete vocal processor, with a mic pre, pitch correction and effects. Solo or duo acts will be singing the praises of this unit, in harmony of course. [www.tc-helicon.com](http://www.tc-helicon.com)



#### Yamaha TRB6JP2

##### John Patitucci Signature

John Patitucci is a monster bassist, and he also plays a monster bass. This new signature model (\$2,999.99) is impressive to behold and to hold. Big and bad, it replaces the TRB6JP and features an upgraded preamp, 26 frets, 35" scale, new color options, a custom sculptured body, 6-string bolt-on neck, active electronics, custom inlay and gold hardware, and a distinctive lower-bout "slap cut" for custom leverage. Of course, holding it in your hands is one thing; the real challenge is to master it like the man whose name it bears. [www.yamaha.com](http://www.yamaha.com)



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